



# Re-Destruction (E'adat Tadmir)

a film by Simon El Habre



## Re-Destruction (E'adat Tadmīr) إعادة تدمير

*“Re-destruction” is a documentary full of facts — all of them expressed in the testimonies of Beirutis who have witnessed and studied the city’s harrowing post-Civil War changes — all accented by images that veer from documentation to lyricism. (L'Orient Today)*

### Content

„The breath of the city were us, the people“, says a citizen of Beirut from the off. One year after the explosion of Beirut’s port in August 2020 and in the wake of reconstruction, Simon El Habre sets out to explore his city’s urban planning since the end of the Civil War (1975-1990). Using military aerial photos dating from before the Civil War, documentary footage from the 1990s, original shots, and voice-recorded interviews, Re-destruction draws a social map of Beirut’s port-side neighbourhoods. Over the decades their people have become invisible to Lebanese politicians. Construction is booming. Corruption is flourishing. Through fixed shots El Habre makes us observe details of the locations he visited while we listen to the narrations of their unseen inhabitants, the breath of the film.

### Credits

Lebanon 2021, 41 min, Arabic with Engl. ST

Director	Simon El Habre
Writers	Simon El Habre & Petra Serhal
Camera	Bassem Fayad
Editing	Simon El Habre
Sound	Chadi Roukoz
Sound Editing / Mixing	Victor Bresse
Production	Jana Wehbe

**For more information and images see**

<https://mecfilm.com/index.php?id=3964>



## Film-maker Simon El Habre

Born in Beirut in 1975, he obtained his Diploma in Directing ALBA (Beirut) in 1998 and graduated from Femis (Paris) in Film and Video Editing in 2000. He teaches Film editing and directing at Lebanese Universities.

Simon El Habre has built a strong reputation in Lebanon and the Middle East as an editor and director. He has edited many award-winning films. In 2008 he directed his first full-length documentary, "The One Man Village". The movie was highly acclaimed by festivals, press and audiences internationally and received many awards among them the Best International Feature award at HotDocs 2009. In 2011, he directed his second full-length documentary, "Gate #5". The movie also participated in many Arab and international film festival. "Re-destruction" documentary is his latest film, released in Autumn 2021.

Simon is also a member of the cultural association for the development of Arab cinema, Beirut DC.

### filmography

- 2021 Re-Destruction, Director/Editor (41 min)
- 2011 Gate #5, Director, Documentary (82 min)
- 2011 Planet of Snail, Editor, Documentary (Korea), Best Feature Documentary, IDFA (70')
- 2010 Stray Bullet, Editor, Feature film (75 min)
- 2009 Once Again, Editor, Feature film (96 min)
- 1958, Editor, Documentary (66 min)
- 2008 The One Man Village, Director, Documentary (86 min)
- 2007 Posthumus, Editor, Experimental video (28 min)
- 2005 Abu Khalil, Editor, Documentary (90 min)



**mec film**  
**Emdener Strasse 48d**  
**10551 Berlin**  
**Germany**

**++49-30-66766700**  
**info@mecfilm.de**  
**www.mecfilm.de**