



IN VITRO

a film by Larissa Sansour & Soren Lind

In Vitro (al Mukhtabar) المختبر



Multifaceted, profoundly symbolic, and a treat for the eyes, "In Vitro" is a remarkable work that makes you want more. Please! (Asian Movie Pulse)

'In Vitro' is a visually stunning and emotionally compelling film. (Apple&Hat)

Overwhelmingly beautiful. (Information)

The juxtaposition of archival imagery, new footage and computer generated effects is fantastic and touching. (Politiken)

A remarkably striking and assured two-channel black and white sci-fi film. (Filmmaker Magazine)

An engaging, if end-of-the-world dystopian, Bergmanesque film noir. (The Brooklyn Rail)

Content

In Vitro is set in the aftermath of an eco-disaster. An abandoned nuclear reactor under the biblical town of Bethlehem has been converted into an enormous orchard. Using heirloom seeds collected in the final days before the apocalypse, a group of scientists are preparing to replant the soil above.

In the hospital wing of the underground compound, the orchard's ailing founder, 70-year-old Dunia is lying in her deathbed, as 30-year-old Alia comes to visit her. Alia is born underground as part of a comprehensive cloning program and has never seen the town she's destined to rebuild.



Credits

Palestine/Denmark/UK 2019, 28 min, digital, picture ratio 1:2.66, Arabic with English subtitles

Director	Larissa Sansour
Director, Author	Soren Lind
Production	Ali Roche
Camera	Anna Valdez Hanks
Editing	Sue Giovanni
Co-Production	May Odeh
VFX Supervisor	Henrik Bach Christensen
Original Music/Composition	Niklas Schak
Supervising Sound Editor	Tom Sedgwick
Sound Design	Ben Hurd
Costumes	Anne Sofie Madsen, Isabelle Cook
Art Director	Simon Godfrey
Script Supervisor	Maxim Sansour

Actresses	
Hiam Abbass	DUNIA
Maisa Abd Elhadi	ALIA
Marah Abu Srou	YOUNG GIRL
Leila Sansour	NUN

In Vitro was commissioned by the Danish Arts Foundation for the Danish Pavilion at La Biennale di Venezia 2019 and produced by Spike Island.



Director Larissa Sansour

Larissa Sansour is a Palestinian artist/director. Central to her work is the tug and pull between fiction and reality. In her recent works, she uses science fiction to address social and political issues. Working mainly with film, Sansour also produces installations, photos and sculptures. Sansour's work is shown in film festivals and museums worldwide. In 2019, she represents Denmark at the 58th Venice Biennial. She has shown her work at Tate Modern, MoMA, Centre Pompidou and the Istanbul Biennial as well as the Berlinale, Rotterdam International Film Festival and BFI London Film Festival. Recent solo exhibitions include Bluecoat in Liverpool, Dar El-Nimer in Beirut and Nikolaj Kunsthal in Copenhagen.

Sansour lives and works in London.

Filmography

2019 In Vitro, 28', Sci-Fi, with Soren Lind
2015 In The Future They Ate From the Finest Porcelain, 29', sci-fi, with Soren Lind
2012 Nation Estate, 9' 04", sci-fi
2012 Feast of the Inhabitants, 15'
2011 Trespass the Salt, 10', with Youmna Chlala
2011 Falafel Road, 60', with Oreet Ashery
2009 A Space Exodus, 5' 24", sci-fi
2008 SBARA, 8'30"
2008 Run Lara Run, 2'
2007 Soup Over Bethlehem, 9'30"
2006 Happy Days, 2' 30"
2005 Bethlehem Bandolero, 5' 12"

Director Søren Lind

Soren Lind (b. 1970) is a Danish author, director and scriptwriter. With a background in philosophy, Lind wrote books on mind, language and understanding before turning to film and fiction. He has published novels, shorts story collections and several children's books.

Lind screens and exhibits his films at museums, galleries and film festivals worldwide. Recent venues and festivals include the 58th Venice Biennial, MoMA (US), Barbican (UK), Nikolaj Kunsthal (DK), Berlinale (D), International Film Festival Rotterdam (NL) and BFI London Film Festival (UK).

He lives and works in London.

Filmography – director

2019 In Vitro, 28', Spike Island/Odeh Films/CPH Visuals.
2016 In the Future They Ate From the Finest Porcelain, 30', Film London/Spike Island/Redeye Film.

Filmography – script

2019 In Vitro, 28', Spike Island/Odeh Films/CPH Visuals.
2016 In the Future They Ate From the Finest Porcelain, 30', Film London/Spike Island/Redeye Film.
2012 Nation Estate, 9' 04", sci-fi, Beofilm/Redeye Film.
2012 Feast of the Inhabitants, 15', short film.
2009 A Space Exodus, 5' 24", sci-fi, Beofilm.
2007 Burnt by the Sun, 30', children's film, director Thomas Østgaard, Beofilm.



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