



AND AN IMAGE WAS BORN

a film by Firas Khoury



And an Image Was Born (Wiladat Sura)

Content

Palestinian two years old Razi loves to hear the story of The Monster. The story is an allegory of the Palestinian problem but he is too young to comprehend the political association, he just wants to imagine and live through its details over and over again. The narrator has his own film in his head.

Credits

short film, Firas Khoury, Palestine 2017, 9 min, Arabic with English or French ST

Director	Firas Khoury
Writer	Firas Khoury
Camera	Nizar Khoury
Sound	Mohamed-Ali Chiboub
Editing	Sari Bisharat
Original Music	Faraj Suleiman
Aminatin	Omar Shomali
Producer	Firas Khoury

Directors' Statement

Razi Loves stories. His favorite story is "The Monster". He keeps asking me to tell him that story over and over again. Each time I tell him that story, he lives through its developments and details as if he never heard it before. Razi is carried away with his own two years old imagination, keeping me fascinated by his concentration and facial expressions. I wish I can get into his mind and see what are the Images he is constructing there. I feel that through Razi's face I can see the birth of the human imagination. The story Razi loves is an old one, but it must be heard again and again, especially for a Palestinian child.



Film-maker Firas Khoury

Firas Khoury (b. 1982) is a Palestinian scriptwriter and director. He graduated with a Bachelor of Arts in Cinema. Khoury has several short films to his credit; among them are the award-winning movies *Seven Days in Deir Bulus* (2007) and *Yellow Mums* (2010). These films were shown in festivals around the world but also broadcast on TV channels, including ARTE.

Alongside his directorial activity, Khoury is committed to disseminating Palestinian films and training young people. He also taught cinematic expression at the School of Cinema of the Freedom Theatre in the Jenin refugee camp and the University of Nazareth and Haifa Almashgal but also in Tunis.

Khoury is a founding member of Group Falastinema, which develops film workshops and presents screenings throughout Palestine. The Doha Film Institute regularly invites him to lead workshops as "Harrer Harrer" in Jaffa in Palestine, which he co-hosted with the writer Suha Arraf.

His feature length film *The Flag*, a film project which won 4 development prizes worldwide and the production grant of the CNC France, the production grant of The Doha Film Institute and the production grant of AFAC (The Arab Fund for Arts and Culture) is due to be filmed in 2018.

Firas is now finalizing a feature film script which was written together with international director and screenwriter Hany Abu-Assad. The film which goes by the name *Dear Tarkovsky*, is due to be directed by Firas Khoury and produced by Hany Abu Assad during 2018.

mec film
Emdener Strasse 48d
10551 Berlin
Germany

++49-30-66766700
info@mecfilm.de
www.mecfilm.de